

ANNE MIRONCHIK  
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**FOR IMMEDIATE RELEASE**

September 27, 2010

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**ANNE MIRONCHIK RELEASES FIRST FULL-LENGTH JAZZ ALBUM,  
“COOKIN’ IN THE KITCHEN”**

NEW YORK, NY: Like "Carole King, with some extra swing!"

Anne Mironchik's new album, *Cookin' in the Kitchen*, will have its official national radio release on **Tuesday, October 12, 2010**. The release will be celebrated **Sunday, October 10, 2010 (10/10/10) at 7:30 p.m.** at the Houndstooth Pub in midtown Manhattan, corner of 8<sup>th</sup> Ave and 37<sup>th</sup> Street.

This tasty album is a well-seasoned collection of Anne's original material, including the sizzling title track plus the jazz standard "Laura" by Johnny Mercer. Anne is a gifted vocalist, pianist, composer and lyricist with a conservatory degree in jazz and roots in rock, blues, R&B and country. Her repertoire includes a mix of jazz standards, jazzy adult-contemporary favorites and her original, crowd-pleasing and critically acclaimed songs, reminiscent of adult contemporary hits of the 70s & 80s. Her toe-tappin' and touching songs reach back and forge ahead. She will satisfy your appetite for great new music.

Anne's band members and soloists include an impressive roster of jazz artists:

Anne Mironchik, lead vocals, piano

Jerome Harris, guitar (Sonny Rollins; Jack DeJohnette)

Christian Fabian, bass (Lionel Hampton and Mike Longo big bands)

Skip Brevis, piano (band leader, composer, arranger)  
Willard Dyson, drums (Regina Belle, Cassandra Wilson)  
Rich Zukor, drums (Jane Monheit, Bucky Pizzarelli)  
Bobby Allende, percussion (Marc Anthony, Ruben Blades)  
Joel Frahm, tenor sax (Jane Monheit)  
Rob Scheps, tenor sax, flute (Vanguard Orchestra, Gil Evans)  
Tony Kadleck, trumpet (John Pizzarelli, Harry Connick, Jr.)  
Tony Gorruso, trumpet (Frank Sinatra, Liza Minelli)  
Catherine Russel, bkg vocals (Steely Dan, Paul Simon)  
David Seitz, producer (Moby, Natalie Merchant, Dar Williams)  
Recorded at Clubhouse Studios (Rhinebeck, NY) and  
Shelter Island Sound (New York, NY)

Early feedback from audience members and listeners:

"...I have a feeling [Anne] is another one of those artists I won't be able to find anything to complain about."

"Fresh and new, but a taste of old."

"Fabulous. It's obvious how much work went into this recording."

"I sometimes get scared listening to new music, but I loved this CD from the very first note!"

Anne sites her biggest influences as Carole King, Laura Nyro, Anita Baker, Diana Krall, Marcia Ball and Nina Simone.

Anne's first recording, the EP "Find Me", sold over 1500 in hard copies and downloads. Anne received grants from the Musician's Foundation and annual ASCAPPlus awards. She was selected as a finalist with the UniSong International,

which dubbed the demo version of *Cookin' in the Kitchen* "...a juggernaut of a song!". She was also a finalist at the Avalon songwriting competition and chosen to be part of the Females on Fire III compilation, produced by Warrior Girl Music. 2010 marked her first appearances at music festivals – Centenary Mini-Blues Fest, opening for Peter Tork (of the Monkees), and Skylands Festival in NJ. She has been interviewed on WNTI 91.9 (Hackettstown, NJ) and WHPC 90.3 (Nassau County, NY) and her music has been played on several internet and regional stations.

Anne's music training began where she grew up in Hunterdon County NJ, and was cultivated at Manhattan School of Music's Jazz Department. The most recent and significant changes to Anne's playing and artistry have come as a result of studying with jazz piano great, Mike Longo, the long-time pianist and arranger for Dizzy Gillespie. Under his renowned tutelage, Anne is becoming the kind of mature, accomplished jazz performer who is sure to please crowds when she begins touring later this year and into 2011. A tour schedule will be available at www.annemironchik.com and on her social networks. Venues and tour managers are encouraged to contact her now for the best available dates.

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**CONTACTS and FURTHER  
INFORMATION**

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